

Vendredi 6 et samedi 7 mars 2020



FESTIVAL DES LANGUES

WORKSHOP PROGRAM IN **ENGLISH**



Niveaux CECRL

Abréviations des compétences travaillées par atelier :

CE : compréhension écrite

EE : expression écrite

EO : expression orale

CO : compréhension orale

FRIDAY, MARCH 6

9.00

Arrival : Get your paper programme in the hall, have a coffee and proceed to your first workshop !

9.30

Literary Workshop, Michael FEDERSPIEL (UA) - Learn how words on paper can stimulate all your senses and not only your eyes. It's called literary art. (video + text-based workshop)

Durée 2h, 20 places, niveau conseillé B2 et +. **Lieu : C331**

CO, CE, EE

Art : The Dutch Golden Age, Danijela BUCHER (Art Historian, Lausanne) - Workshop:

Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : C332**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

Theater Practice, Julie VATAIN (Sorbonne) – Come experiment theatre practice and improv in English with translator, actress and stage director Julie Vatain.

Durée 2h, 16 places, niveau conseillé B1 et +. **Lieu : B125**

EO, CO

Zombie Preparedness, Elsa GRASSY (Université de Strasbourg) – Are you ready for a zombie apocalypse ? Come and find out.

Durée 2h, 16 places, niveau conseillé B2 et +. **Lieu : C030**

CO, EO, CE

American Horror Literature, François HUGONNIER (UA) – American horror literature: the works of Edgar A. Poe, H.P. Lovecraft and Stephen King will be discussed.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : D141**

CO, EO, CE

WORKSHOP PROGRAM IN ENGLISH



Contemporary Shakespeare, Peter J. SMITH (Nottingham Trent University). A talk about Shakespeare in modern popular culture (cinema, education, advertisement).

Durée 2h, 30 places, niveau conseillé B1 et +. **Lieu : Amphi D**
CE, CO, EO

Job hunt professional workshop, Shannon TIBBS (UA). Come learn several "best practices" for locating and applying to exciting jobs in today's competitive job market. Through interactive activities, your instructor will share trade "secrets" and recommendations about how to develop your professional profile in order to maximize your chances of getting hired, keeping a job, and even getting promoted.

***Please bring a laptop or smartphone**

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : Amphi K**
CO, EO, CE

10.30

Funky Brexit, Laetitia LANGLOIS (UA). A fresh approach on Brexit : what if this was just a joke ?

Durée 2h, 50 places, niveau conseillé B1 et +. **Lieu : Amphi J**
CO, EO

Greeks or Trojans? Who really are the Ilians?, William PILLOT (UA) – Myth and history in the ancient Greek city of Ilion (Troy).

Durée 1h, 50 places, niveau conseillé B1 et +. **Lieu : Amphi G**
CO

Cooking Workshop, Bruno COUDERC (chef), Shannon TIBBS (UA) – Find out about a typical Indian dish and cook for yourself and your friends in English.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : Cafétéria.**
EO

Improvised Theatre, Kenneth THOMAS (English library) – Miming and improvising both on your own and in groups (Spontaneous acting and interacting).

Durée 2h, 14 places, niveau conseillé A2 et +. **Lieu : C330**
EO

Playing Board Games, John MOLENAAR (English library) – Playing social board games that facilitate conversation and interaction.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : D144**
EO

(Re-)Discover Shakespeare, Jacques SOHIER (UA) – Interactive workshop on Shakespeare's life and work.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : Amphi A**
CO, EO, CE

11.30

Scotland: From Braveheart to Brexit, Thomas WILLIAMS (UA) - Interactive lecture. 700 years of Scottish history in one hour. Understand the origins of Scotland's independence movement today.

Durée 1h, 100 places, niveau conseillé B1 et +. *Lieu : Amphi D*
CO

The Culture of Rebellion in Jamaica, Arlene ELLIOTT (English Library) - Learn more about the rise of a Jamaican cultural heritage: music, dance, etc...

Durée 1h, 60 places, niveau conseillé B1 et +. *Lieu : Amphi F*
EO

Debate Workshop, Anne KAAR (UA) – How to organize and present a successful debate : debate current issues.

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : D141*
EO

Sharing Music, François HUGONNIER (UA) – Share music from the English-speaking world. I will present some of the indie bands I like best (The Velvet Underground, Sonic Youth, Die Antwoord). What about yours? Any genre is welcome: hip hop, electronic, pop, folk, jazz, rock, punk, metal, hardcore, etc. Feel free to bring instruments, weblinks and ideas of your own...

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : B125*
CO, EO

13.30

Creative Writing, Michael FEDERSPIEL (UA) - Learn the basic tricks of storytelling and come practice your writing in English, with helpful guidance through the process.

Durée 2h, 15 places, niveau conseillé B1 et +. *Lieu : C132*
CO, EE

Songwriting PART 1 – the theory behind songs and lyrics, Shannon TIBBS (UA) - Come learn all about popular song forms and how to analyze song lyrics (themes, structures, rhymes)

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : D041*
CO, EE

A Nice Cup of Tea, Thomas WILLIAMS (UA) - A cultural history of how tea became a symbol of British identity. Multimedia presentation, discussion of film extracts. Tea provided (milk optional).

Durée 1h, 20 places, niveau conseillé B1 et +. *Lieu : Amphi B*
CO, EO

WORKSHOP PROGRAM IN ENGLISH



Discover my campus, Lucie, Rachid and Valentine (UA) - Find out about the experience of a student studying psychology in Canada and the US.

Durée 1h, 12 places, niveau conseillé B1 et +. *Lieu : D037*

EO

Books at Heart, Jeff BALL, John CASSINI (English library) – Bring your favorite book to share and discuss. Talk about why you love it and read a short excerpt.

Durée 2h, 8 places, niveau conseillé B1 et +. *Lieu : D142*

***Merci de bien vouloir apporter une œuvre au choix que vous aurez lue auparavant.**

EO, CE

Contemporary Shakespeare, Peter J. SMITH (Nottingham Trent University) - A talk about Shakespeare in modern popular culture (cinema, education, advertisement).

Durée 2h, 30 places, niveau conseillé B1 et +. *Lieu : C332*

CE, CO, EO

14.30

Film Screening: *The Wizard of Oz* (Victor Fleming, 1939), Anne KAAR (UA) – Find out why this iconic film became an American “cult classic”, and compare it to the literary classic!

Durée 3h, 50 places, niveau conseillé B1 et +. *Lieu : Amphi D*

CO, EO, CE

Welcome to Wales - Croeso i Gymru, Thomas WILLIAMS (UA) - Interactive lecture on the history and culture of Wales. Introduction to the Welsh language. Learn how to pronounce “Llanfairpwllgwyngyllgogerychwyrndrobwlllantysiliogogoch.”

Durée 1h, 100 places, niveau conseillé B2 et +. *Lieu : Amphi B*

CO

Discover my campus, Lucie, Rachid and Valentine (UA) - Find out about the experience of a student studying psychology in Canada and the US.

Durée 1h, 12 places, niveau conseillé B1 et +. *Lieu : D037*

EO

‘From Sewer to Science’ ? A rat’s eye view of the history of psychology, Sharman LEVINSON (UA) – Join Professor Levinson in solving the mystery of how rats first ‘found their way’ into 19th-century scientific laboratories. In the process, we will examine the evolving scientific, symbolic and commercial importance of lab rats and their wild cousins.

Durée 2h, 80 places, niveau conseillé B2 et +. *Lieu : Amphi I*

CO

Jamaican music and dance (practical course), Arlene ELLIOTT (English Library) - Participate in Jamaica’s heritage, its music, its language, its dance. Experience the rhythm: move your lips, move your hips to the beat of music from mento to dancehall.

Comfortable clothing and shoes required.

Durée 1h, 15 places, niveau conseillé B1 et +. *Lieu : C030*

EO, CO

15.30

Songwriting PART 2 – Writing lyrics and music, Michael FEDERSPIEL (UA), Shannon TIBBS (UA) - You play an instrument? You write poetry or want to write lyrics ?

Songwriting PART 1 made you curious? Come work in groups to create your own song.

Durée 2h, 12 places, niveau conseillé B1 et +. **Lieu : Cafétéria.**

***Les étudiants apportent leur instrument portable, sauf piano, et tiennent prêtes quelques idées ou une ébauche de paroles en anglais.**

CO, EO, EE

A Nice Cup of Tea, Thomas WILLIAMS (UA) - A cultural history of how tea became a symbol of British identity. Multimedia presentation, discussion of film extracts. Tea provided (milk optional).

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : D041**

CO, EO

Zombie Preparedness, Elsa GRASSY (Université de Strasbourg) – Are you ready for a zombie apocalypse ? Come and find out.

Durée 2h, 16 places, niveau conseillé B2 et +. **Lieu : D139**

CO, EO, CE

The Polarization of US News Media, Carole DARMON (UA) - Have a look at how American televised news deals with recurring hot button issues. Consider how the news is framed according to ideological lines.

Durée 3h, 25 places, niveau conseillé B1 et +. **Lieu : D246**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

American Horror Literature, François HUGONNIER (UA) – American horror literature: the works of Edgar A. Poe, H.P. Lovecraft and Stephen King will be discussed.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : D037**

CO, EO, CE

16.30

A Rat fancier's Workshop: Rats in the Archives, Rats on the Screen, Sharman LEVINSON (UA) – If you attended the lecture 'From sewer to science' and want to know more, in this workshop we will examine contemporary media as well as archival documents on rats in science, fiction and culture in general. These documents, selected and analyzed by small groups of students during the first hour, will be used to support a larger group discussion and debate in the second hour on overlapping histories between humans and rats, as well as the myths generated by the human-rat relationship.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : C033**

CO, CE, EO



Art : The Dutch Golden Age, Danijela BUCHER (Art Historian, Lausanne) - Workshop: Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : A311**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

Broadway and its musicals, Julie VATAIN (Sorbonne) – Come discover how Broadway became Broadway and learn how to approach blockbuster New York musicals.

Durée 1h, 30 places, niveau conseillé B2 et +. **Lieu : B321**

EO, CE, CO

Jamaican music and dance (practical course), Arlene ELLIOTT (English Library).

Participate in Jamaica's heritage, its music, its language, its dance. Experience the rhythm: move your lips, move your hips to the beat of music from mento to dancehall.

Comfortable clothing and shoes required.

Durée 1h, 15 places, niveau conseillé B1 et +. **Lieu : C030**

EO, CO

Fun discovery of a translator's job, Julie LOISON-CHARLES (Université de Lille), Mylène LACROIX (UA). Come measure your agility at manipulating and translating word plays from novels, newspapers and TV shows, and may the best team win! In a second part, focus on hit songs and their (sometimes) surprising translations.

Durée 2h, 20 places, niveau conseillé B2 et +. **Lieu : D041**

CO, EO, EE, CE

19.00

All English evening with Eric, Hannah, and Aisling at the pub !

Durée: 1h, 10 places, niveau conseillé: A2 et +.

Lieu : Bigwood's Pub, 20 Rue Chateaugontier, Angers

EO, CO

All English evening with Arbaaz, Emmanuella, Jared and Nat at the pub!

Durée: 1h, 15 places, niveau conseillé: A2 et +.

Lieu : Dublin's Pub, 18 Rue Saint Georges, Angers

EO, CO

SATURDAY, MARCH 7

9.30

Film Screening : 10 Days in a Madhouse, Timothy Hines (2015), Marie-Christine LECOMTE (UA) – Watching 10 Days in a Madhouse, discover life in a 19th century lunatic asylum and discuss the theme of insanity (video workshop) – *Screen time: 111mn*

Durée 3h, 80 places, niveau conseillé B1 et +. **Lieu : Amphi B**
CO, EO

Literary Workshop, Michael FEDERSPIEL (UA) - Learn how words on paper can stimulate all your senses and not only your eyes. It's called literary art. (video + text-based workshop)

Durée 2h, 20 places, niveau conseillé B2 et +. **Lieu : B021**
CO, CE, EE

Art : The Dutch Golden Age, Danijela BUCHER (Art Historian, Lausanne) - Workshop: Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : B023**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

The Polarization of US News Media, Carole DARMON (UA) - Have a look at how American televised news deals with recurring hot button issues. Consider how the news is framed according to ideological lines.

Durée 3h, 25 places, niveau conseillé B1 et +. **Lieu : Salle Burgess (B.U.)**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

Zombie Preparedness, Elsa GRASSY (Université de Strasbourg) – Are you ready for a zombie apocalypse ? Come and find out.

Durée 2h, 16 places, niveau conseillé B2 et +. **Lieu : A315**

CO, EO, CE

10.30

(Re-)Discover Shakespeare, Jacques SOHIER (UA) – Interactive workshop on Shakespeare's life and work.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : C033**

CO, EO, CE

Cooking Workshop, Bruno COUDERC (chef), Aisling COLLINS (UA) – Find out about a typical Indian dish and cook for yourself and your friends in English.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : Cafétéria.**

EO

WORKSHOP PROGRAM IN ENGLISH



The Culture of Rebellion in Jamaica, Arlene ELLIOTT (English Library). Learn more about the rise of a Jamaican cultural heritage: music, dance, etc...

Durée 1h, 60 places, niveau conseillé B1 et +. *Lieu : Amphi C*

EO

Americanisms, Anne KAAR (UA) – Discuss different American traditions, icons, expression.

Durée 1h, 20 places, niveau conseillé B1 et +. *Lieu : B 022*

EO, CO

Job hunt professional workshop, Shannon TIBBS (UA). Come learn several "best practices" for locating and applying to exciting jobs in today's competitive job market. Through interactive activities, your instructor will share trade "secrets" and recommendations about how to develop your professional profile in order to maximize your chances of getting hired, keeping a job, and even getting promoted.

***Please bring a laptop or smartphone**

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : D041*

CO, EO, CE

11.30

Debate Workshop, Anne KAAR (UA) – How to organize and present a successful debate : debate current issues.

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : C330*

EO, CE

Translating Wordplays – A Battle, Julie LOISON-CHARLES (Université de Lille). We'll take puns and wordplays from novels, newspapers and TV shows, and try and come up with wordplays in French. May the best team win!

Durée 1h, 20 places, niveau conseillé B2 et +. *Lieu : C333*

CO, EO, EE, CE

Discover my campus, Lucie, Rachid and Valentine (UA) - Find out about the experience of a student studying psychology in Canada and the US.

Durée 1h, 12 places, niveau conseillé B1 et +. *Lieu : C030*

EO

13.30

Creative Writing, Michael FEDERSPIEL (UA) - Learn the basic tricks of storytelling and come practice your writing in English, with helpful guidance through the process.

Durée 2h, 15 places, niveau conseillé B1 et +. *Lieu : B123*

CO, EE

Songwriting PART 1 – the theory behind songs and lyrics, Shannon TIBBS (UA) - Come learn all about popular song forms and how to analyze song lyrics (themes, structures, rhymes)

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : D244*

CO, EE

Political Satire in the Age of Trump, Carole DARMON (UA) – Discover the range of US satirical shows and see how comedians cope when reality becomes more outrageous than caricature.

Durée 1h, 40 places, niveau conseillé B2 et +. **Lieu : Salle Burgess (B.U.)**

CO, EO

Contemporary Shakespeare, Peter J. SMITH (Nottingham Trent University). A talk about Shakespeare in modern popular culture (cinema, education, advertisement).

Durée 2h, 30 places, niveau conseillé B1 et +. **Lieu : A315**

CE, CO, EO

14.30

Jamaican music and dance (practical course), Arlene ELLIOTT (English Library).

Participate in Jamaica's heritage, its music, its language, its dance. Experience the rhythm: move your lips, move your hips to the beat of music from mento to dancehall.

***Comfortable clothing and shoes required.**

Durée 1h, 15 places, niveau conseillé B1 et +. **Lieu : C030**

EO, CO

Film Screening : Psycho, (Alfred Hitchcock, 1960), Carole DARMON (UA) – Discover the original movie psycho killer and learn about the techniques that made Hitchcock the 'Master of Suspense'. (Screen time : 109mn)

Durée 3h, 80 places, niveau conseillé B1 et +. **Lieu : Amphi C**

CO, EO

Funky Brexit, Laetitia LANGLOIS (UA). A fresh approach on Brexit : what if this was just a joke ?

Durée 2h, 50 places, niveau conseillé B1 et +. **Lieu : B021**

CO, EO

15.30

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***Les étudiants apportent leur instrument portable, sauf piano, et tiennent prêtes quelques idées ou une ébauche de paroles en anglais.**

CO, EO, EE

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Comfortable clothing and shoes required.

Durée 1h, 15 places, niveau conseillé B1 et +. **Lieu : A315**

EO, CO





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