

Poetry: between inspiration and work



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

3rd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

- > **Degree course:** Literature
- > **Teaching unit:** UET 3.1 General knowledge and scientific culture
- > **Course language:** French
- > **Duration (hours):** 10
- > **ECTS:** 1
- > **Teacher(s):** Luce ALBERT

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 10 hours
- Tutorial course hours
- Practical work hours
- Case study
- Project

COURSE DESCRIPTION

This course will trace the history of theories of inspiration from their mythological roots (Hesiod, Homer, Plato, etc.) to the most contemporary discussions, asking the question of the conception of the poet and of poetry: is it the fruit of inspiration or of work? Is the poet a magician, a prophet or simply a craftsman of language? What did the greatest poets of Latin, Greek and French literature make of it?

A travers la lecture d'un corpus de textes aussi bien théoriques que poétiques, nous essayerons de distinguer les différents avatars de la Muse à travers les âges.

Un recueil de textes sera fourni.

OBJECTIVES

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PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

G. Pompidou, Anthologie de la poésie française, Les classiques de Poche, 1961.

Jacques Vassevières et Nadine Tournel, Littérature, textes théoriques et critiques, Armand Colin, Cursus, 2011.

M. Aquien, La versification appliquée aux textes, Armand Colin, coll. 128.