

The book, from papyrus to the e-book



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

3rd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

- > **Degree course:** Literature
- > **Teaching unit:** UED 3.5 Edicom course
- > **Course language:** French
- > **Duration (hours):** 12
- > **ECTS:** 2
- > **Teacher(s):** Véronique Sarrazin

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 12 hours
- Tutorial course hours
- Practical work hours

- Case study
- Project

COURSE DESCRIPTION

This course covers the history of books and reading, from papyrus to the e-book. Students will study the psychological, sociological, economic, technical and cultural factors that influence the evolution of reading and reading materials.

OBJECTIVES

Targeted skills: understanding the changes that have occurred in the history of reading objects and practices. Students will be able to analyse the current stakes of cultural mutations and will master the specific vocabulary of the production and distribution of manuscripts, printed matter and digital reading media.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

BARBIER Frédéric, Histoire du livre en Occident, Paris, A. Colin, 2012
GILMONT Jean François, VARRY Dominique dir., Du parchemin à l'électronique : une histoire du livre et de la lecture, CEFAL 2014.