

## Sixteenth-century literature



### SCHOOL

Faculty of Languages,  
Humanities and Social  
Sciences (LLSH)



### CAMPUS

Belle-Beille



### LEVEL

3rd year Bachelor's degree



### OPEN TO EXCHANGE STUDENTS

Yes



### SEMESTER

Fall (S1)

- > **Degree course:** Literature
- > **Teaching unit:** UED 3.11 Medieval and 16th century literature
- > **Course language:** French
- > **Duration (hours):** 23
- > **ECTS:** 4
- > **Teacher(s):** Luce Albert

#### > Assessment:

- Continuous assessment
- Final exam

#### > Teaching methods:

- Lecture course 12 hours
- Tutorial course 11 hours
- Practical work hours

- Case study
- Project

## COURSE DESCRIPTION

This course is a study of a literary theme and genre based on the analysis of one or more works.

## OBJECTIVES

Students will acquire knowledge of a literary work in its historical context and will learn the methodology of the explanation and commentary as well as the methodology of the literary dissertation.

## PREREQUISITES

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## SELECTIVE BIBLIOGRAPHY

Purchase and read before course:

Joachim du Bellay, *Les Regretz, les Antiquités de Rome et le Songe*, éd. F. Roudaut, 2002.

Further reading:

G. Gros et M.-M. Fragonard, *Les formes poétiques du Moyen Âge à la Renaissance*, Nathan Université, Collection ?128?, 1995.

*Traité de poétique et de rhétorique de la Renaissance*, éd. F. Goyet, Paris, Livre de poche classique, 1990.

G. Gadoffre, *Du Bellay et le sacré*, Paris, Gallimard (collection Tel), 1978.

J. Rieu, *L'esthétique de Du Bellay*, Paris, Sedes, 1995.

A.J. Greimas et alii, *Dictionnaire du Moyen Français*, Larousse.

E. Huguet, *Dictionnaire de la langue française du XVI<sup>e</sup> siècle*, Champion, plusieurs volumes.

A. Jouanna et alii. *La France de la Renaissance. Histoire et Dictionnaire*. Paris. Robert Laffont. 2001.

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Non-binding information.