

Other mythological narratives



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

2nd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

> **Degree course:** Literature

> **Teaching unit:** UET 2.12 Great founding works 3

> **Course language:** French

> **Duration (hours):** 10

> **ECTS:** 1

> **Teacher(s):** Bertrand Guest

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 10 hours

Tutorial course hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

This course will present some great extra-European or European texts, less well-known than the biblical or Greek stories. It will be based on a panorama supported by an anthology of extracts distributed in the classroom (and on Moodle). Students will explore, on a global scale, what canonizes a text as sacred or foundational, at the borders of the epic and the mythical, what makes a text a more or less lasting landmark for a group or society, and the resurgence of the epic in the world. This course will focus on the social and societal role of texts in the structuring of societies, between literature and comparative anthropology.

OBJECTIVES

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PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

La bibliographie sera donnée en cours.