

Semiology of the still and moving image



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

2nd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

> **Degree course:** Literature

> **Teaching unit:** UED 2.5 Edicom course

> **Course language:** French

> **Duration (hours):** 12

> **ECTS:** 2

> **Teacher(s):** Pauline Bruley et Isabelle Trivisani-Moreau

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 12 hours

Tutorial course hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

This course presents the concepts and methods of semiology applied to the study of still and moving images.

OBJECTIVES

Students will learn to read images.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Martine Joly, Introduction à l'analyse de l'image, Paris, A. Colin, 2015.