

## Sixteenth-century literature



### SCHOOL

Faculty of Languages,  
Humanities and Social  
Sciences (LLSH)



### CAMPUS

Belle-Beille



### LEVEL

2nd year Bachelor's degree



### OPEN TO EXCHANGE STUDENTS

Yes



### SEMESTER

Spring (S2)

> **Degree course:** Literature

> **Teaching unit:** UED 2.11 Medieval and 16th century literature

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Luce Albert

#### > **Assessment:**

Continuous assessment

Final exam

#### > **Teaching methods:**

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

## COURSE DESCRIPTION

This course is a study of a literary theme and genre based on the analysis of one or more works.

## OBJECTIVES

Students will acquire knowledge of a literary work in its historical context. Students will learn the methodology of the explanation and commentary as well as the methodology of the literary dissertation.

## PREREQUISITES

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## SELECTIVE BIBLIOGRAPHY

Purchase and read before the course: F. RABELAIS, *Gargantua*, édition de Mireille Huchon, Folio Classique, Gallimard (1994-2007) SEULE ET UNIQUE EDITION VALABLE. (students must have read the Rabelais in its entirety and in the original language (the translations are all very disappointing) so as to not lose the richness of the language and the extraordinary freedom of tone.)

HOMERE, *L'Iliade et l'Odyssée*, dans une édition de poche.

Further reading:

D. MENAGER, *Rabelais en toutes lettres*, Bordas, 1989.

*Pantagruel et Gargantua*, Hatier, 1978, coll° Profil (épuisé mais excellent).

*La Renaissance et le rire*, Presses Universitaires de France, 1995.

G. DEMERSON, *Rabelais*, Paris, Fayard, 1991.

*L'esthétique de Rabelais*. Paris. Sedes. 1996.

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Non-binding information.