

Medieval literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

2nd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

- > **Degree course:** Literature
- > **Teaching unit:** UED 2.11 Medieval and 16th century literature
- > **Course language:** French
- > **Duration (hours):** 23
- > **ECTS:** 4
- > **Teacher(s):** Elisabeth Pinto-Mathieu

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 12 hours
- Tutorial course 11 hours
- Practical work hours

- Case study
- Project

COURSE DESCRIPTION

This course is a study of a literary theme and genre based on the analysis of one or more works.

OBJECTIVES

Students will acquire knowledge of a literary work in its historical context. They will learn about the methodology of the explanation and commentary as well as the methodology of the literary dissertation.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Purchase and read before the course:

Le Haut Livre du Graal [Perlesvaus]; éd. scientifique d'Armand Strubel, collection Lettres Gothiques, Le Livre de Poche, 2007.

L'édition étant bilingue, il est possible d'y entrer grâce à la traduction en français moderne.

Further reading: because the novel on the programme is supposed to be a continuation of this unfinished work, Chrétien de Troyes : Le Conte du Graal, coll. Lettres Gothiques, Le Livre de Poche, 1990.

Further reading: Christine Ferlampin-Acher : Fausse créance, mauvaise loi et conversion dans Perlesvaus, Le Moyen Age, 2005 (online)