

Eighteenth-century literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

2nd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Fall (S1)

> **Degree course:** Literature

> **Teaching unit:** UED 2.12 17th and 18th century literature

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Jean-François Bianco

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

This course is a study of a literary theme and genre based on the analysis of one or more works.

OBJECTIVES

Students will acquire knowledge of a literary work in its historical context. Students will learn the methodology of the explanation and commentary as well as the methodology of the literary dissertation.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Purchase and read before the course:

DIDEROT, *Le Fils naturel, Le Père de famille, Est-il bon ? Est-il méchant ?* Présentation de Jean Goldzink, GF Flammarion, 2005.

Further reading:

DIDEROT, *Entretiens sur Le Fils naturel, De la poésie dramatique, Paradoxe sur le comédien*, Présentation de Jean Goldzink, GF Flammarion, 2005.

Further reading:

BARON Konstanze et FAJEN Robert (dir.), *Diderot, le génie des Lumières. Nature, normes, transgressions*, Classiques Garnier, 2019.

BUFFAT Marc (dir.), *Diderot, l'invention du drame*, Klincksieck, 2000.

DELON Michel. *Diderot cul par-dessus tête*. Albin Michel. 2013.

Latest update on

25/04/2023

Non-binding information.