

Seventeenth-century literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

1st year Bachelo's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

> **Degree course:** Literature

> **Teaching unit:** UED 1.12 18th and 17th century literature

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Isabelle Trivisani-Moreau

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

Study of a literary theme and genre based on the analysis of one or more works.

OBJECTIVES

Knowledge of a literary work in the context of its time. Methodology of explanation and commentary.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Purchase and read before course:

CORNEILLE, La Place Royale, dans Théâtre 1, GF 1281.

CORNEILLE, Le Menteur, dans Théâtre 1, GF 1281 (même volume).

MOLIERE, Tartuffe, Hatier (autres éditions possibles)

Further reading:

Read other comedies by Corneille, Molière and other authors of the XVII century.

Watch: Théâtre du XVIIe siècle, éd. J. Scherrer, J. Truchet, A. Blanc, Paris, Gallimard, coll. « Bibliothèque de la Pléiade », Tomes I, II et III, 1975, 1986, 1992.

Or search online by date / author / theatrical sub-genre: <http://www.theatre-classique.fr/pages/programmes/PageEdition.php>

Useful reads:

-BIET. Christian. TRIAU Christophe. Qu'est-ce que le théâtre ?. Paris. Folio. 2006.

Latest update on

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Non-binding information.

OTHER INFORMATION
