

## Eighteenth-century literature



### SCHOOL

Faculty of Languages,  
Humanities and Social  
Sciences (LLSH)



### CAMPUS

Belle-Beille



### LEVEL

1st year Bachelo's degree



### OPEN TO EXCHANGE STUDENTS

Yes



### SEMESTER

Spring (S2)

> **Degree course:** Literature

> **Teaching unit:** UED 1.12 18th and 17th century literature

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Jean-François Bianco

#### > Assessment:

Continuous assessment

Final exam

#### > Teaching methods:

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

## COURSE DESCRIPTION

Study of a literary theme and genre based on the analysis of one or more works

## OBJECTIVES

Knowledge of a literary work in the context of its time. Methodology of explanation and commentary.

## PREREQUISITES

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## SELECTIVE BIBLIOGRAPHY

Purchase and read before the course:

GRAFFIGNY, Françoise de, *Lettres d'une Pe?ruvienne*, éd. Martine Reid, folio classique, Gallimard, 2022.

Further reading:

GRAFFIGNY, Françoise de, *Choix de lettres*, édition présentée par English Showalter, Voltaire Foundation, Oxford, PUF, 2001.

DEFFAND, Marie du, *Lettres de Madame du Deffand (1742-1780)*, Mercure de France, *Le Temps retrouvé*, 2002.

MONTESQUIEU, *Lettres persanes*, éd. Paul Vernière, Garnier, 1975.

PRÉVOST, *Histoire d'une grecque moderne*, GF, Flammarion, 1990.

VOLTAIRE, *Romans et contes*, éd. René Pomeau, GF, Flammarion, 2001.

HERMAN, Jan, *Essai de poétique historique du roman au dix-huitième siècle*, Peeters, 2020.

REID, Martine (dir.), *Femmes et littérature. une histoire culturelle*. I. Gallimard. 2020.

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Non-binding information.