

Discovery of world literature/ Literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

1st year Bachelo's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Fall (S1)

- > **Degree course:** Literature
- > **Teaching unit:** UET 1.1 General knowledge and scientific culture
- > **Course language:** French
- > **Duration (hours):** 6
- > **ECTS:** 1
- > **Teacher(s):** Bertrand Guest

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 6 hours
- Tutorial course hours
- Practical work hours
- Case study
- Project

COURSE DESCRIPTION

This course will lay the foundations of the global dimension of literary phenomena and circulations, distinguishing between the main conceptions of a Weltliteratur, or World Literature", and the idea of a trans-regional literature or a "world library". If all these ways of decentering and de-Europeanizing literature are not the same, what essential principles do they have in common and how do they renew our ways of reading and thinking about literature?

OBJECTIVES

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PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Pascale Casanova, *La République mondiale des Lettres*, Paris, Seuil, 1999. Ottmar Ette, *TransArea*, trad. Chloé Chaudet, Paris, Classiques Garnier, 2019. Édouard Glissant, *Traité du Tout-Monde. Poétique IV*, Paris, Gallimard, « NRF », 1997. William Marx, *Vivre dans la bibliothèque du monde, leçon inaugurale au Collège de France*, Paris, Fayard, 2020. Christophe Pradeau et Tiphaine Samoyault (dir.), *Où est la littérature mondiale ?*, Paris, Presses Universitaires de Vincennes, 2005.