

Nineteenth-century literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

1st year Bachelo's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Fall (S1)

> **Degree course:** Literature

> **Teaching unit:** UED 1.0 Introduction

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Cécile Meynard

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

Study of a literary theme and genre based on the analysis of one or more works.

OBJECTIVES

Knowledge of a literary work in the context of its time. Methodology of explanation and commentary.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Purchase and read before start of course:

Zola, *Au bonheur des Dames*, coll. Folio Classique (1999),  dition de r f rence (mais toute autre  dition convient)

Further reading:

Colette Becker et Agn s Landes, *Au Bonheur des Dames*.  mile Zola, Hatier, coll. « Profil d'une oeuvre », 1999.

Laura C. Hartog, « La machine, l'argent et l'eau de rose, le vrai Bonheur des Dames », dans *L' criture du f minin chez Zola et dans la fiction naturaliste*, Peter Lang, 2004.

V ronique Cnockaert, « Denise ou la vertu attentatoire dans *Au Bonheur des Dames* », dans *L' criture du f minin chez Zola et dans la fiction naturaliste*, Peter Lang, 2004.