

French Culture



SCHOOL

Faculty of Culture, Tourism and Hospitality (Esthua)



CAMPUS

Saint-Serge



LEVEL

3rd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

- > **Degree course:** Tourism
- > **Teaching unit:** UE1 - Language and Communication
- > **Course language:** English
- > **Duration (hours):** 16
- > **ECTS:** 6
- > **Teacher(s):** Hélène Genin

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course hours
- Tutorial course 16 hours
- Practical work hours

- Case study
- Project

COURSE DESCRIPTION

French culture: definition, history (the origins of France, Gaul and the Romans, the expansion of the Frankish empire, Hugues Capet, the basilica of Saint Denis, the kings in the Loire Valley), food and wine in the history of France, French cuisine (haute cuisine), fashion, painting, sculpture, literature, architecture (religious and civil) from the Middle Ages to today, destructions and reconstructions with Prosper Mérimée, culture and identity.

History of Anjou and the city of Angers: origins of the city with the tribe of Andécaves, traces of the Gallo-Roman period, the creation and development of the county of Anjou after the dislocation of the Carolingian Empire, Principal Counts of Anjou; the creation and development of the Duchy of Anjou, modern and classical periods with architectural examples in Angers, main monuments to visit (museums, cathedral, etc.).

Anjou: an essential tourist destination: culinary specialties, wine, Angevin architecture (houses, churches, abbeys and castles), and troglodyte dwellings.

OBJECTIVES

Presentation of French culture in the broad sense, then zoom in on the local Angevin culture. Understand the host country, region and city through their history and customs.

Teaching methods : face-to-face, case studies, field studies (Angers).

Powerpoint presentations to be made on elements of French culture (list provided). Discovery in situ of the main historical buildings of the city of Angers. Visit of the Museum of Fine Arts (historical department) and the Museum of Tapestry (The Song of the World echoing the Apocalypse studied in the «Châteaux de la Loire» course).

PREREQUISITES

Minimum French level A1 required.

OTHER INFORMATION

This course is included in the teaching unit UE1 - Language and Communication.

Students must attend all courses of the unit to validate the course.

ECTS are delivered once the unit is validated.