

FESTIVAL DES LANGUES des 26 et 27 AVRIL 2019
Programme des ateliers en ANGLAIS

Niveaux CECRL

Abréviations des compétences travaillées par atelier :

CE : compréhension écrite

EE : expression écrite

EO : expression orale

CO : compréhension orale

PROGRAMME

Friday, April 26 2019

9.00

Welcome word, AMPHI A

9.30

Literary Workshop, Michael Federspiel - Learn how words on paper can stimulate all your senses and not only your eyes. It's called literary art. (video + text-based workshop)

Durée 2h, 20 places, niveau conseillé B2 et +. **Lieu : D 138**

CO, CE, EE

Art : The Dutch Golden Age, Danijela BUCHER (Art Historian) - Workshop: Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : A 202**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

Photography, Peter Bolos – Do you have a passion for photography? Would you like to take your photographs to the next level? Learn more about improving your technique, framing your shots, choosing your subject and understanding the terminology (aperture, shutter speed, iso, etc.) with a professional photographer.

Durée 1h, 15 places, niveau conseillé B1 et +. **Lieu : D 141**

*** Les étudiants apportent leur appareil photo et leurs réalisations pour échange et discussions.**

CO, EO

From the page to the screen: Literary adaptations, Anne Kaar – Why do we adapt literature to cinema? Are these adaptations successful? Discuss and analyze, using different examples.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : D 038**
CO, EO, CE

10.30

A Nice Cup of Tea, Thomas Williams - A cultural history of how tea became a symbol of British identity. Multimedia presentation, discussion of film extracts. Tea provided (milk optional).

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : C 330**
CO, EO

(Re-)Discover Shakespeare, Jacques Sohier – Interactive workshop on Shakespeare’s life and work.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : D 139**
CO, EO

Greeks or Trojans? Who really are the Ilians? , William Pillot – Myth and history in the ancient Greek city of Ilion (Troy).

Durée 1h, 50 places, niveau conseillé B1 et +. **Lieu : B 123**
CO

Cooking Workshop, Bruno Couderc, Hannah Somes – Find out about a typical Indian dish and cook for yourself and your friends in English.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : Cafétéria**.
EO

Improvised Theatre, Kenneth Thomas – Miming and improvising both on your own and in groups (Spontaneous acting and interacting).

Durée 2h, 14 places, niveau conseillé A2 et +. **Lieu : D 144**
EO

Playing Board Games, John MOLENAAR, Sarah HAGY – Playing social board games that facilitate conversation and interaction.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : B 322**
EO

Photography, Peter Bolos – Do you have a passion for photography? Would you like to take your photographs to the next level? Learn more about improving your technique, framing your shots, choosing your subject and understanding the terminology (aperture, shutter speed, iso, etc.) with a professional photographer.

Durée 1h, 15 places, niveau conseillé B1 et +. **Lieu : D 141**

*** Les étudiants apportent leur appareil photo et leurs réalisations pour échange et discussions.**

CO, EO

11.30

Welcome to Wales - Croeso i Gymru, Thomas Williams - Interactive lecture on the history and culture of Wales. Introduction to the Welsh language. Learn how to pronounce “Llanfair-pwllgwyngyllgogerychwyrndrobwllllantysiliogogoch.”

Durée 1h, 100 places, niveau conseillé B2 et +. *Lieu : Amphi C*

CO

Students share their experience of studying abroad, Laure Brothier, Justine Mérieau, Cloé Thomas, Rebecca Mastheba, Charlène David, Johanna Sata Harinivo, Fanny Prêtre, Chloé Chabannes-Delcourt - Discover the life of a student in Ireland, Canada and the US.

Durée 1h, 15 places, niveau conseillé A2 et +. *Lieu : C 330*

EO

Playing Board Games, John MOLENAAR, Sarah HAGY – Playing social board games that facilitate conversation and interaction.

Durée 1h, 14 places, niveau conseillé A2 et +. *Lieu : B 322*

EO

Debate Workshop, Anne Kaar – How to organize and present a successful debate : debate current issues.

Durée 1h, 20 places, niveau conseillé B1 et +. *Lieu : D 038*

EO

Sharing Music, François Hugonnier – Share music from the English-speaking world. I will present some of the indie bands I like best (The Velvet Underground, Sonic Youth, Die Antwoord). What about yours? Any genre is welcome: hip hop, electronic, pop, folk, jazz, rock, punk, metal, hardcore, etc. Feel free to bring instruments, weblinks and ideas of your own...

Durée 2h, 20 places, niveau conseillé B1 et +. *Lieu : D 138*

CO, EO

13.30

Creative Writing, Michael Federspiel - Learn the basic tricks of storytelling and come practice your writing in English, with helpful guidance through the process.

Durée 2h, 15 places, niveau conseillé B1 et +. *Lieu : D 243*

CO, EE

Song Lyrics Writing, Shannon Tibbs - Come learn about the poetry of the English language and apply it to the art of songwriting.

Durée 2h, 15 places, niveau conseillé B1 et +. *Lieu : D 244*

CO, EE

A Nice Cup of Tea, Thomas Williams - A cultural history of how tea became a symbol of British identity. Multimedia presentation, discussion of film extracts. Tea provided (milk optional).

Durée 1h, 20 places, niveau conseillé B1 et +. *Lieu : D 245*

CO, EO

Students share their experience of studying abroad, Laure Brothier, Justine Mérieau, Cloé Thomas, Rebecca Mastheba, Charlène David, Johanna Sata Harinivo, Fanny Prêtre, Chloé Chabannes-Delcourt - Discover the life of a student in Ireland, Canada and the US.

Durée 1h, 15 places, niveau conseillé A2 et +. **Lieu : A 310**

EO

Books at Heart, Jeff BALL, John CASSINI – Bring your favorite book to share and discuss. Talk about why you love it and read a short excerpt.

Durée 2h, 8 places, niveau conseillé B1 et +. **Lieu : D 142**

***Merci de bien vouloir apporter une œuvre au choix que vous aurez lue auparavant.**

EO, CE

14.30

Film Screening : *Still Alice*, Richard Glatzer (2014), Marie-Christine Lecomte – *Still Alice* examines how early Alzheimer's disease affects family relations. (Screen time : 101 mn)

Watch and discuss the movie.

Durée 4h, 80 places, niveau conseillé B2 et +. **Lieu : Amphi B**

CO, EO

Welcome to Wales - Croeso i Gymru, Thomas Williams - Interactive lecture on the history and culture of Wales. Introduction to the Welsh language. Learn how to pronounce “Llanfair-pwllgwyngyllgogerychwyrndrobwlllantysiliogogoch.”

Durée 1h, 100 places, niveau conseillé B2 et +. **Lieu : Amphi F**

CO

Students share their experience of studying abroad, Laure Brothier, Justine Mérieau, Cloé Thomas, Rebecca Mastheba, Charlène David, Johanna Sata Harinivo, Fanny Prêtre, Chloé Chabannes-Delcourt - Discover the life of a student in Ireland, Canada and the US.

Durée 1h, 15 places, niveau conseillé A2 et +. **Lieu : D 038**

EO

Premature Burial: cultural translations of (psycho)physiological uncertainty (18th-20th century), Sharman Levinson - This lecture, followed by a bioethics workshop, discusses the problem of distinguishing « real » and « apparent » death, focusing on the circulation of this preoccupation starting in mid-18th century French scientific, medical, and legal debates and spreading through Europe and the United States.

Durée 2h, 80 places, niveau conseillé B2 et +. **Lieu : Amphi D**

CO

Debate Workshop, Anne Kaar – How to organize and present a successful debate : debate current issues.

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : A 311EO**

15.30

Words to Music, Michael Federspiel - You play an instrument? You write poetry or have written a song in the context of one of the festival's workshops? Here's where you learn to put it into music.

Durée 2h, 12 places, niveau conseillé B1 et +. **Lieu : Cafétéria.**

***Les étudiants apportent leur instrument portable, sauf piano, et tiennent prêtes quelques idées ou une ébauche de paroles en anglais.**

CO, EO

A Nice Cup of Tea, Thomas Williams - A cultural history of how tea became a symbol of British identity. Multimedia presentation, discussion of film extracts. Tea provided (milk optional).

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : D 245**

CO, EO

Poetry as a State of Mind, Elena Devos - Unlocking your powers of memory, concentration and creativity with paper, pen and a poem or two.

Durée 2h, 15 places, niveau conseillé B2 et +. **Lieu : D 243**

EE, EO

The Polarization of US News Media, Carole Darmon - Have a look at how American televised news deals with recurring hot button issues. Consider how the news is framed according to ideological lines.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : Salle Burgess (B.U.)**

CO, EO

American Traditions and Norms, Anne Kaar – Discuss different American celebrations and traditions – the history, the activities, etc.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : B 023**

EO, CE, CO

American Horror Literature, François Hugonnier – American horror literature: the works of Edgar A. Poe, H.P. Lovecraft and Stephen King will be discussed.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : C 330**

CO, EO

16.30

Workshop: Bioethics and its ghosts: representations, beliefs and practices concerning the uncertainty of signs of death, Sharman Levinson – The workshop (open to those who attended the previous lecture on “Premature Burial”) explores how the difference between real and apparent death became a prominent topic again, following French and American definitions of “brain death” in 1968 and growing public distrust in medical authority and life-prolonging technologies. Students will choose from a series of recent documents (video-clips, press articles, scientific and policy documents, and even horror film clips) in order to examine bioethics and how decisions about death influenced the public opinion.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : B 121**

CO, CE, EO

Art : The Dutch Golden Age, Danijela BUCHER (Art Historian) - Workshop: Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : A 202**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

17.30

Debate Workshop, Anne Kaar – How to organize and present a successful debate : debate current issues.

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : B 023**

EO

20.00

All English evening with Hannah and Aisling at the pub !

Durée: 2 h, 10 places, niveau conseillé: A2 et +. **Lieu : Bigwood's Pub, 20 Rue Chateaugontier, Angers**

EO

All English evening with Emmet, Chloe and Helena at the pub !

Durée: 2 h, 15 places, niveau conseillé: A2 et +. **Lieu : Dublin's Pub, 18 Rue Saint Georges, Angers**

EO

Saturday, April 27

9.00

Welcome word, AMPHI A

9.30

Theatre Practice, Hélène Amiens-Morice - Experiment theatre practice and improv in English.

Durée 2h, 15 places, niveau conseillé A2 et +. **Lieu : Cafétéria.**

EO

Literary Workshop, Michael Federspiel - Learn how words on paper can stimulate all your senses and not only your eyes. It's called literary art. (video + text-based workshop)

Durée 2h, 20 places, niveau conseillé B2 et +. **Lieu : B 121**

CO, CE, EE

Art : The Dutch Golden Age, Danijela BUCHER (Art Historian) - Workshop: Dutch painting of the 17th century. We will talk about different genres and painters (Rembrandt, Vermeer, etc.). No previous knowledge required.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : B 123**

***Merci de penser à vos smartphones ou notebooks.**

CO, EO

The Polarization of US News Media, Carole Darmon - Have a look at how American televised news deals with recurring hot button issues. Consider how the news is framed according to ideological lines.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : Salle Burgess (B.U.)**

CO, EO

Poetry as a State of Mind, Elena Devos - Unlocking your powers of memory, concentration and creativity with paper, pen and a poem or two.

Durée 2h, 15 places, niveau conseillé B2 et +. **Lieu : B 125**

EE, EO

10.30

(Re-)Discover Shakespeare, Jacques Sohier – Interactive workshop on Shakespeare's life and work.

Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : C 033**

CO, EO

Cooking Workshop, Bruno Couderc, Shannon Tibbs – Find out about a typical Indian dish and cook for yourself and your friends in English.

Durée 1h, 14 places, niveau conseillé A2 et +. **Lieu : Cafétéria.**

EO

From the page to the screen: Literary adaptations, Anne Kaar – Why do we adapt literature to cinema? Are these adaptations successful? Discuss and analyze, using different examples.

Durée 2h, 20 places, niveau conseillé B1 et +. **Lieu : B 122**
CO, EO, CE

11.30

Political Satire in the Age of Trump, Carole Darmon – Discover the range of US satirical shows and see how comedians cope when reality becomes more outrageous than caricature.

Durée 1h, 20 places, niveau conseillé B2 et +. **Lieu : Salle Burgess (B.U.)**
CO, EO

12.30

Debate Workshop, Anne Kaar – How to organize and present a successful debate : debate current issues.

Durée 1h, 20 places, niveau conseillé B1 et +. **Lieu : B 122**
EO

The Americanization of the Netherlands in Literature, Barbara Telleria – Discover how the United States mirrored the Netherlands in May Mapes Dodge's famous novel *Hans Brinker Or, The Silver Skates*.

Durée 1h, 25 places, niveau conseillé B2 et +. **Lieu : B 021**
CO, EO, CE

13.30

Creative Writing, Michael Federspiel - Learn the basic tricks of storytelling and come practice your writing in English, with helpful guidance through the process.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : B 121**
CO, EE

Song Lyrics Writing, Shannon Tibbs - Come learn about the poetry of the English language and apply it to the art of songwriting.

Durée 2h, 15 places, niveau conseillé B1 et +. **Lieu : B 022**
CO, EE

Political Satire in the Age of Trump, Carole Darmon – Discover the range of US satirical shows and see how comedians cope when reality becomes more outrageous than caricature.

Durée 1h, 20 places, niveau conseillé B2 et +. **Lieu : Salle Burgess (B.U.)**
CO, EO

Poetry as a State of Mind, Elena Devos - Unlocking your powers of memory, concentration and creativity with paper, pen and a poem or two.

Durée 2h, 15 places, niveau conseillé B2 et +. **Lieu : B 023**
EE, EO

Premature Burial: cultural translations of (psycho)physiological uncertainty (18th-20th century), Sharman Levinson - This lecture, followed by a bioethics workshop, discusses the problem of distinguishing « real » and « apparent » death, focusing on the circulation of this preoccupation starting in mid-18th century French scientific, medical, and legal debates and spreading through Europe and the United States.

Durée 2h, 80 places, niveau conseillé B2 et +. **Lieu : Amphi B**
CO

14.30

Film Screening : *Three Billboards Outside Ebbing, Missouri*, Martin McDonagh (2017), Carole Darmon – Watch the movie and discuss the motifs of vengeance and forgiveness. (Screen time : 116mn)

Durée 3h, 80 places, niveau conseillé B1 et +. **Lieu : Amphi C**
CO, EO

15.30

Words to Music, Michael Federspiel - You play an instrument? You write poetry or have written a song in the context of one of the festival's workshops? Here's where you learn to put it into music.

Durée 2h, 12 places, niveau conseillé B1 et +. **Lieu : Cafétéria**.

***Les étudiants apportent leur instrument portable, sauf piano, et tiennent prêtes quelques idées ou une ébauche de paroles en anglais.**

CO, EO

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Durée 2h, 25 places, niveau conseillé B2 et +. **Lieu : B 021**

CO, CE, EO

The Americanization of the Netherlands in Literature, Barbara Telleria – Discover how the United States mirrored the Netherlands in May Mapes Dodge's famous novel *Hans Brinker Or, The Silver Skates*.

Durée 1h, 25 places, niveau conseillé B2 et +. **Lieu : B 022**

CO, EO, CE