

Theatre and the production of the text



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

3rd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Spring (S2)

- > **Degree course:** Literature
- > **Teaching unit:** UET 3.1 General knowledge and scientific culture
- > **Course language:** French
- > **Duration (hours):** 10
- > **ECTS:** 1
- > **Teacher(s):** Sandra Poulaint

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 10 hours
- Tutorial course hours
- Practical work hours

- Case study
- Project

COURSE DESCRIPTION

The tale and its stage adaptation: from Perrault to Pommerat.

This course will explore the issue of rewriting narrative texts for the stage. It will be based on case studies from readings, analyses of texts and stage productions, theoretical and practical realisations, both individual and collective.

OBJECTIVES

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PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Perrault, Contes.

Joël Pommerat, Le Petit Chaperon rouge, Actes Sud, Babel, 2014.

Joël Pommerat, Cendrillon, Actes Sud, 2012 et 2021

Patrice Pavis, Dictionnaire du théâtre, Paris, A. Colin, 2019 (4e éd.).