

Is the novel a mirror of society?



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

3rd year Bachelor's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Fall (S1)

- > **Degree course:** Literature
- > **Teaching unit:** UET 3.1 General knowledge and scientific culture
- > **Course language:** French
- > **Duration (hours):** 10
- > **ECTS:** 1
- > **Teacher(s):** Ma lig Tabourel

> Assessment:

- Continuous assessment
- Final exam

> Teaching methods:

- Lecture course 10 hours
- Tutorial course hours
- Practical work hours

- Case study
- Project

COURSE DESCRIPTION

This course is a diachronic study of the main forms of the novel genre and its evolution. The course will cover the period from Antiquity to the 20th century, and will focus on the novel's role as a mirror of society, its values, its aspirations, etc.

OBJECTIVES

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PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Mme de la Fayette, La Princesse de Cl ves
Alain-Ren  Lesage, Histoire de Gil Blas de Santillane
George Sand, Indiana
Julien Gracq, Un Balcon en For t