

Twentieth-century literature



SCHOOL

Faculty of Languages,
Humanities and Social
Sciences (LLSH)



CAMPUS

Belle-Beille



LEVEL

1st year Bachelo's degree



OPEN TO EXCHANGE STUDENTS

Yes



SEMESTER

Fall (S1)

> **Degree course:** Literature

> **Teaching unit:** UED 1.0 Introduction

> **Course language:** French

> **Duration (hours):** 23

> **ECTS:** 4

> **Teacher(s):** Mathilde Bataillé

> **Assessment:**

Continuous assessment

Final exam

> **Teaching methods:**

Lecture course 12 hours

Tutorial course 11 hours

Practical work hours

Case study

Project

COURSE DESCRIPTION

Study of literary theme and genre based on the analysis of one or more works.

OBJECTIVES

Knowledge of a literary work in the context of its time. Methodology of explanation and commentary.

PREREQUISITES

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SELECTIVE BIBLIOGRAPHY

Purchase and read before start of course:

Tournier, Michel, Vendredi ou les limbes du Pacifique [1967], Paris, Gallimard, Folio, 1972 (réimpression 2011).

Further reading:

Bouloumié, Arlette, Arlette Bouloumié commente Vendredi ou les limbes du Pacifique de Michel Tournier, Paris, Gallimard, 1991.

Engélibert, Jean-Paul, La postérité de Robinson Croisé : un mythe littéraire de la modernité, 1954-1986, Genève, Droz, 1997.

Tournier, Michel, Entretien avec Arlette Bouloumié et les élèves du lycée Montaigne, « Tournier face aux lycéens », Magazine Littéraire, n°226, janvier 1986.

OTHER INFORMATION
